

A Two Days International Webinar

On

Hindustani Classical Music

28th & 29th July 2020



Organized by:

Dept. of Fine Arts and Music, RGU



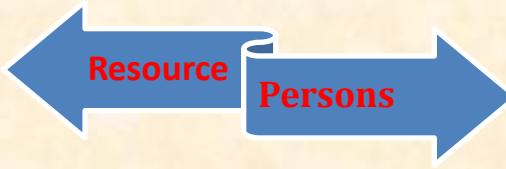
As CHIEF GUEST

Brigadier (Dr.) B. D. Mishra
Hon'ble, Governor of Arunachal Pradesh
will grace the inaugural session of the webinar
(through Webex online App)

Organization Committee

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	Mr. Ashok Barman, HoD i/c Dept of Fine Arts and Music, RGU	
	Dr. Sambhu Parasad, Assistant Professor, Dept of Physical Education, RGU	

Introduction:	<p>Today, the world is facing the time of uncertainty due to corona virus pandemic that has changed our routine lives. Amidst this, it is important to keep ourselves engaged in meaningful & motivated activities. In such a gloomy situation, music can be a beacon of hope and heal this diseased world. Music can calms anxieties and provides a pleasant diversion during these difficult times</p> <p>This webinar aims to bring hope, positivity and cheer during this challenging and dim Period of Lockdown due to Covid-19 Pandemic will bring together distinguished musicians to showcase how Hindustani Classical Music can provide happiness and a healing experience through its soothing and therapeutic qualities. This webinar is a humble attempt to provide a glimpse of the vast ocean of Hindustani Classical Music. If the seminar kindles the interest of the participants in exploring the healing qualities of Hindustani Classical music, it will be considered a success.</p>
Programme Objectives:	<ul style="list-style-type: none"> • To highlight the therapeutic qualities of Music • To demonstrate the multiple dimensions of Hindustani Classical Music • To analyse critically the healing qualities of Hindustani Classical music and its unseen possibilities



THE GUNDECHA BROTHERS



The Gundecha Brothers have been,

for more than two decades, the most active performers and teachers of Dhrupad (the ancient Indian musical vocal genre) on the world musical scene today. They have made numerous international concert and workshop tours, visiting more than 30 countries around the globe, and have recorded more than three dozen CDs for various national and international music labels. Vocalists Umakant and Ramakant, vocalists and the eldest of the three brothers, both received the Padma Shri (the fourth highest civilian honor of India) in 2012 from the Government of India, and in 2017, the Sangeet Natak Akademi Award, for their significant contributions to Indian classical music.

Born in Ujjain in central India, the Gundecha Brothers were initiated into music by their parents. All three received conventional university educations while also studying music. Beginning in 1981, Umakant and Ramakant began their Dhrupad training with the renowned Dhrupad vocalist, the late Ustad Zia Fariduddin Dagar, and also with the late Ustad Zia Mohiuddin Dagar (the distinguished master of the rudra veena) at the Dhrupad Kendra in Bhopal.

Akhilesh Gundecha, the youngest brother, studied the pakhawaj (barrel drum) with the late Pandit Shrikant Mishra and the late Raja Chhatrapati Singh JuDeo—both prominent percussionists. In addition to performing with his brothers, Akhilesh has accompanied almost all of the major Dhrupad vocalists and instrumentalists of India. The three brothers have appeared regularly on local and national radio and television. In 2004 the Gundecha Brothers founded the Dhrupad Sansthan in Bhopal, India—a unique international and residential music academy incorporating the ancient guru-shishya (teacher-disciple) tradition of education, with students having attended from more than 35 countries, as well as from all across India. Moreover, through their senior students, the Brothers have established the teaching of

Dhrupad in New Delhi, Bengaluru, Chennai, Hyderabad, Kolkata, and Pune, as well as in Kathmandu, Nepal. Among the signature achievements of the Gundecha Brothers has been their ability to conduct intensive Dhrupad workshops abroad. In the brief period of ten days to two weeks, they prepare a small group of students—usually from ten to twenty, with no previous background in Indian music and often with little or no commonality of language—for a short performance of Dhrupad vocal and percussion (on pakhawaj). They have also appeared on U.S., British, German, French, Hungarian, Japanese and Australian Radio.

Then, in November 2019, the world of Indian music was deeply shaken by the sudden passing at the age of 57 of Ramakant, the younger of the two vocalist brothers. After a brief period of mourning, the Gundecha Brothers' commitment to performing and teaching has continued apace at the Dhrupad Sansthan, and in a full schedule of concerts in India and around the world. Already Ramakant's legacy is nobly represented by his multi-talented son, Anant Ramakant Gundecha who, having learned from his father and uncle since an early age, has already established himself as an accomplished Dhrupad singer. Recipient of multiple scholarships and awards, he has given solo as well as duet performances with his father and uncle around the world.

In short, the importance of the Gundecha Brothers to Dhrupad and to Hindustani classical music is not only that they have taken major strides to make Dhrupad more accessible and popular across India and throughout the world, but they have also brought, with a distinctive range of dynamic innovative techniques and approaches, new dimensions to the practice of the jugalbandi (duet) that was, during the last century, established firmly in the Dhrupad tradition by the revered Dagar family.

AWARDS

National Fellowship 1987–89

Ustad Allauddin Khan Fellowship 1993

Sanskriti Award 1994

Kumar Gandharva Award by Government of Madhya Pradesh 1998

	<p>Dagar Gharana Award by Mewar Foundation 2001 Rajat Kamal—National Film Award for Best Music Direction 2006 Puttaraj Gawai Award from Puttaraj Gawai Pratishthan, Dharwad 2010 Padma Shri, awarded by the President of India 2012 Spandan Samman 2016 Shrimati Vatsala Joshi Samman 2016 Lifetime Achievement Award by Union Bank 2017 Madhya Pradesh Gaurav Samman 2017 Sangeet Natak Akademi Award 2017 Swathi Thirunal Samman 2018</p> <p>Below are recent performances, with Anant Ramakant Gundecha singing with Pandit Umakant Gundecha, and with Akhilesh Gundecha on pakhawaj:</p> <p>Delhi Classical Music Festival 2019 Sri Bhaini Sahib Sangeet Samelan, Ludhiana 2019 144th Harivallabh Sangeet Samelan, Jalandhar 2019 SaptSangeeti, Rajkot, 2020 Saptak, Ahmedabad 2020</p>
<p>2. Prof. Sabyasachi Sarkhel</p> 	<p>Professor Dr. Sabyasachi Sarkhel is a notable representative of Imdadkhani Gharana of sitar, an eminent academician and an aspiring sensation in the field of classical music best known for his traditional and unique style of meditative alaap and melodious presentation of raaga. His experienced and thoughtful approach towards different aspects of music has established himself as an upstanding teacher too. Sabyasachi is a person of note who is actively associated with a large number of educational platforms for Indian music of India and abroad. He was born on 1960 in a bengali family where music was an area of interest for the members. His father, Late Santi Ranjan Sarkhel was always remained a great supporter to his career. He is one of the foremost disciples of sitar maestro Pandit Dhruva Tara Joshi and Pandit Suresh Misra who has vouchsafed him the legacy of Imdadkhani style. Sabyasachi zealously preserved this traditional and authentic patrimony and that clearly reflects from his strings and strokes. Sabyasachi was always admired</p>

for his meritorious service towards his academic studies. He completed a B.Sc in Zoology from The University of Burdwan. He finished his M.A. in Instrumental Music (sitar) from Rabindra Bharati University with a 1st class 1st position and two gold medals were bestowed upon him. Sabyasachi received a Ph.D degree under the supervision of Prof. Sisirkona Dhar Choudhury from the same university. He started his professional career as a teacher at Narendrapur Ramkrishna Mission. Then he joined the department of Hindusthani Classical Music, Sangit Bhavana, Visva-Bharati in 1994. Presently he is the senior most professor and Head of the department here. Sabyasachi has proved his ambidexterity in real life by his name and his passion. He was honoured by many awards and prizes like 'SURMANI', 'Sangeet Prabhakar', 'Lokbharati Samman' etc. He is an A-grade artiste of Akashvani and Doordarshan. He has performed as well as delivered lectures in numerous prestigious stages in India and abroad i.e. Bhawanipore Sangeet Sammelan, Rajya Sangeet Academy, Sangeet Research Academy, Haridas Sammelan, Ramakrishna Mission Institute of Culture, Banaras Hindu University, Indian Embassy of Tokyo, Mahatma Gandhi Institute of Mauritius, Indian Festival of South Korea etc. Sabyasachi is also a well-known speaker in seminars and workshops in different universities and academic fields. Prof. Sarkhel has published numerous scholarly articles and research papers in a number of important journals and magazines. He published a book titled as "Setarer Bibartane Jaipur Senia O Imdadkhani Gharana" filled with valuable information and documents. Audio CDs of Sabyasachi like Shraddhanjali (True Eastern Music, Kolkata), Esho Chiro Sundoro (South Korea) etc. are remained as charming melodious experiences to his listeners.

3. Pt. Prateek Chaitanya



The profound notes of PRATEEK CHAITANYA'S DHAYAN SANGEET

An IITian technocrat with a B. Tech in Electronics, from IIT BHU, Prateek Chaitanya had propensity for Ancient Indian Music since his early days. With a firm faith that music is not a means to an end rather it is an end in itself, Prateek gave birth to a new genre of Indian Music and christened it 'Dhyan Sangeet- The Music of Beyond'.

Prateek has lived most part of his life in Varanasi, UP, India and holds such a fascination for this 'oldest living city on earth' that he promises never to leave it. He spends most of his time on the banks of the River Ganges and says that his music owes so much to the serene holy waters of the Ganges.

❖ What is Dhyan Sangeet ?

Indian musical traditions are vast and ancient, much like the sacred lands from which they originate. Within the diverse traditions, a new perspective on the spiritual music and poetry of India has made manifest—this is DHYAN SANGEET of Prateek Chaitanya.

In Dhyan Sangeet, Prateek Chaitanya sets the poetry of Indian mystics and saints such as Kabir, Meera Bai, Tulsidas, Brahmaṇand, Amir Khuro and many more, to deep and mellifluous sounds, especially designed to open a space of pure awareness which will allow the listener to bathe in the conscious sounds of meditation, leading them into the music of beyond.



Dhyan Sangeet is a deeply meditative attempt by Prateek Chaitanya. It offers to its listeners a music which goes without any musical accompaniment. Dhyan Sangeet presents music in its most nascent and pristine form, with outlandish running underneath.

Dhyan Sangeet weaves an incredibly delicate journey into the sound of silence, with each composition opening a path for the listeners to go deeper within.

One may be familiar with other varieties of Indian music but Dhyan Sangeet is a unique musical entity, as the approach, emphasis and delivery of this music is truly original and breathtakingly calm and tranquil.

The fragrance of Dhyan Sangeet
reaching out to souls across the globe.

	INDIA		MACAU
	NORWAY		HONGKONG
	SWEDEN		SINGAPORE
	DENMARK		MALAYSIA
	GERMANY		AUSTRALIA
	U.K.		U.S.
	MAURITIUS		



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4. Prof. Ashit Roy



Professor Dr. Asit Roy

Asit Roy was born in a musical family on 23rd January 1967 in kishorgonj of Bangladesh. His father Sri Janardan Roy was a Sitar player and mother Smt. Usha Rani Roy was a vocalist. In his early childhood he took his primary lesson of music from his parents. Professor Roy has completed B.A. Honors and Masters Degree in Classical Vocal music from Rabindra Bharati University, Kolkata. As a Research scholar of I.C.C.R he achieved Ph.D. Degree in 2002 from the same University.

In Bangladesh Dr. Roy took the lesson of music from Tapan Chakraborty, Paresh Bhattacharjee, Gopal Datta and Azad Rahaman. In India, he took the lesson of khyal firstly from Sangeetacharya Amiya Ranjan Bandopadhyaya of Vishnupur gharana and then Pandit Jagadish Prasad of Patiala gharana. Since a long time he is studying in Dhrupad under the guidance of renowned dhrupadia of Dagar gharana Professor Dr. Kaberi Kar. Sometime he got lesson from the legend of Dagar gharana, Ustad Rahim Fahimuddin Khan Dagar.

	<p>Dr. Asit Roy awarded by Mharaja of Benaras with 'Maharaja Swati Tirunal Award' for his outstanding performance in 'International Dhrupad Mela' Varanasi, in 2019. He performed solo recitation of classical vocal music in national and international level many times.</p> <p>Dr. Roy is an enlisted Artist of Bangladesh Television and Radio Bangladesh. He is working about theoretical and practical music simultaneously. A number of research articles have already been published in the journals of home and abroad of Asit Roy. An audio C.D. of Dhrupad titled 'Vandana' has been published from Bihin Music, Kolkata in 2014. Dr. Roy wrote two books on music named, <i>Sangeet Anwesha</i> and <i>Aprokashita Nazrul Sangeet Swaralipi</i>. He presented his research papers in the different seminars on music in Bangladesh, India, Nepal and Srilanka. For the best research article he got the U.G.C award of Bangladesh in 2008 and 2015. He was the Chairman of the Department of Music of Rajshahi University from 2013-2016. Presently he is working as a professor of that department.</p> <p>Professor Dr. Asit Roy Department of Music Rajshahi University Rajshahi 6205 Cell: +8801787025080 Email: asitroymusic@yahoo.com</p>
<p>5. Prof. Dr. Dhrubesh Chandra Regmi</p> 	<p>Dhrubesh is a rare exponent of sitar belonging to the illustrious musical family of Nepal. Under the tutelage of his father Prof Satish C Regmi, he honed his skills and later on, after his law graduation, he completed his Master's degree in music from Delhi University, India. He has also received PhD degree in music from Delhi University for his dissertation titled "History of music in Nepal with special reference to classical music during the Rana period". Dhrubesh feels himself very fortunate to avail lessons from the various personalities in India that include legendary Sitar Maestro Pt. Usha Shankar Mishra.</p> <p>Dhrubesh is known to be the first musician in Nepal to receive the PhD degree. He is also a Fulbright Visiting Scholar and has completed his Post Doctorate and Artistic work on the theme of 'music for peace and harmony' in The Graduate Centre, City</p>

University of New York, USA in 2013-14. Dhrubesh is the founder of a musical group 'Sukarma' and Goodwill Ambassador for Nepal Tourism Year 2011, has been a recipient of various prestigious awards who has also been performed extensively in many parts of the world. He has written many articles and couple of books, conducted many researches and presented several papers nationally and internationally as well as published more than 15 audio visual Compact disc.

Currently, Dhrubesh is a Professor at the Music Department of Padma Kanya Multiple Campus of Tribhuvan University. He is also teaching Research Methodology as a guest lecturer for the Masters and PhD level at the Central Department of Fine Arts, Tribhuvan University. Dhrubesh is now a respected name in the field of music both as the performer and musicologists who is significantly contributing in formalizing and development of music education in Nepal.

Professor

Music Department

Padma Kanya Multiple Campus, Tribhuvan University

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6. Pt. Sukhadev Mishra

Pt. Sukhdev Prasad Mishra (Violist) of Banaras

Biodata

Pt. Sukhdev Prasad Mishra has been an unparalleled ambassador of Hindustani (North Indian) Classical Music for over Twenty-five years. He comes from an illustrious musical family of the famous Banaras Gharana (lineage).

Sukhdev Mishra is the son of Late Pt. Bhagwan Das Mishra, who was an expert both in Sarangi & Tabla. Like his father, Sukhdev Mishra is an expert in two disciplines. He is adept in vocal music, for which he received training from his uncle Late Pt. Narayan das Mishra, famous Sarangi Maestro of the Banaras Gharana. In addition he has mastered in Violin, which he learnt initially from his Elder brother Pt. Somnath Mishra.

Sukhdev Mishra started his performing career at the tender age of six. He holds a triple master degree in M.Com, M.Mus., & Sangeet Bhaskar (M.Mus., Chandigarh), and he has received many Indian awards including Surmani (Mumbai), Sangeet Ratha and King of Melody. He has released over twenty-five CDs and Cassettes and has recorded music for the main Indian Radio Stations. Many great artists have Congratulated and blessed him for his talent.



As he is Solo Artist. He also accompany with renowned artists like Padbhushan Pt. Channu lal Mishra, Bageshwari Devi, Purnima Chaudhari, Mishra Bandhu Pt. Amar Nath & Pashupati Nath Mishra as well as with Malini Awasthi. In this connection he also performed with famous bollywood Musician and Singer like Ravindra Jain, Anuradha Paudwal and Anup Jalota etc.

On the Violin, Sukhdev Mishra is an experimentalist; he constantly explores new techniques, thus he has developed his own and unique style. He is also for playing both instrumental and vocal styles, and his bold use of *meend* and *gamaka* (sliding techniques) as well as his excellent bowing skills make his sound unique. In his performances, Sukhdev Mishra is also recognized for the faithfulness with which he renders traditional ragas (*raagdari*), and for his playfulness with tempo (*layakari*).

Sukhdev Mishra travels every year to play concerts and organize Indian Violin Workshops abroad. So far he has already performed in France, Switzerland, Germany, Spain, Austria, the UK and Mexico. Some of the venues in which he has performed including Unicorn Theater (London, UK), BBC Radio (London, UK), La fete de la Musique (Switzerland), Theatre of Music (France) and Jazz club (Vigo, Spain). World-famous, Bharat Ratna Late Pt. Ravi Shankar Ji and Bharat Ratna Ustad Bismillah Khan have been seen amongst his mesmerized audience. Everywhere he performs and in all countries his music touches the soul of his listeners.

Contact details :

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Sponsoring Agency: Rajiv Gandhi University Rono Hills Doimukh 791112.

Expenditure Incurred: Rs.10, 000.00

Session-wise Details

Day1: 28th May 2020

Inaugural Session:

In the inaugural session **Prof. Saket Kushwaha**, Hon'ble Vice-Chancellor, RGU motivated the participants with his remarks that we the learning community should continue to work and be ready to face any situation Covid-19 possess before us.

Prof. A. Mitra, Pro-Vice Chancellor stressed the importance of webinar on Music for learning during this pandemic. **Prof. Tomo Riba**, Registrar appreciated the initiative taken by the department of fine arts and music, Rajiv Gandhi University.

Prof. Tana Showren, Dean, Faculty of Social Science, graced the occasion

Technical Session

Padmashree Umakant Gundecha & Anant Gundecha Accompany by **Pt. Akhilesh Gundecha** They performed DHRUPAD **alap** and **bandish** in **Chautal** and also delivered a lecture on origin of dhupad music.

Prof. Sabyasachi Sarkhel, HoD HCM, Visva – Bharati Santiniketan, performed various ragas and demonstrated some dhoon on Ravindra Sangeet by **SITAR**. A total number of 150 participants had been selected for the programme consisting of six technical sessions. There are participants and representatives from 4 countries (**USA, Bangaldesh, Nepal & Mauritius**) and 21 states of India.

Prof. Dr. Dhrubesh Chandra Regmi Department of Music, Tribhuvan University, Nepal **he** performed aprchalita ragas on SITAR and also played dhoon based on peace and harmony composed by him.

Day 2: 29th May 202

On second day of program **Prof. Ashit Roy** Dept of Music, Rajsahi University, Bangladesh Accompanying by **Md. Alamgir Parvez Sumon** Assist. Prof. Rajsahi University (**DHRUPAD**) performed raga Tori in Chautal and one Dhamar.

Pt. Sukhadev Mishra, Eminent Violin Artist, Varanasi performed various ragas according to time theory of ragas and also given lecture about Violin.

Pt. Prateek Chatanya, Varanasi, (Dhyan Sangeet) delivered lecture on new genre of Indian music and christened it “Dhyan Sangeet- the music of beyond”

Valedictory Session:

In the valedictory session all the resource persons of the Webinar, dignitaries from **Prof. Saket Kushwaha**, Hon'ble Vice Chancellor, RGU, **Prof. A. Mitra**, Pro-Vice Chancellor, RGU, **Prof. Tomo Riba**, Registrar, **Dr. David Pertin**, Joint Registrar, **Mr. Ashok Barman**, Head Department of fine arts and music, **Dr. Sambhu Prasad**, Coordinator of this International webinar and all the participants popped out on the screen with their videos on for the group photo session and the 02 Day Days International Webinar On “**Hindustani Classical Music & Covid-19 Pandemic** concluded with the vote of thanks from FDP Head, Department of fine arts and music & coordinators: **Mr. Ashok Barman** and **Dr. Sambhu Prasad**. Anchoring was done by **Mrs. Gumpi Nguso**.

The International webinar ended with the resolve that music community is ready to continue the practicing despite the Covid-19 pandemic and will gear up to fulfill the needs of digital learners through the mantra of Learn, Relearn, and Unlearn.

News paper publication

Link News Paper:

<https://arunachalobserver.org/2020/05/30/rgu-global-music-webinar-concludes/>

ARUNACHAL OBSERVER
The Story of the People

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RGU global music webinar concludes

May 30, 2020



RONO HILLS, May 29: Music could be a panacea of all ailments and pain. Rajiv Gandhi University vice chancellor Prof. Saket Kushwaha said in his valedictory address to a two-day global webinar on "Hindustani classical music & COVID-19 pandemic" which concluded in campus here on Friday, the 6th online webinar conducted by RGU during ongoing lockdown.

GENERAL

Int'l webinar on 'Hindustani Classical Music & Covid-19 Pandemic' concludes

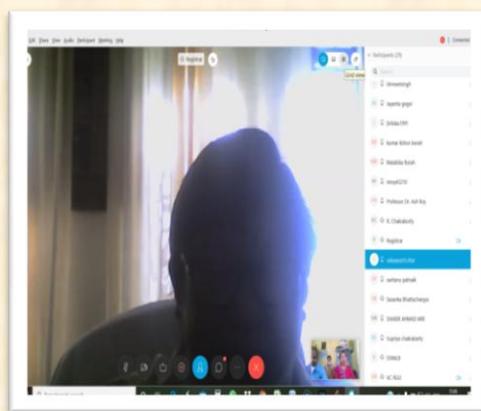
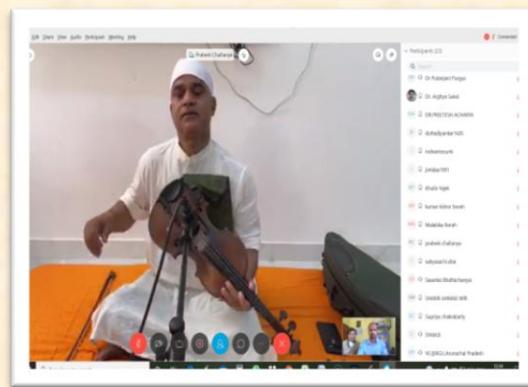
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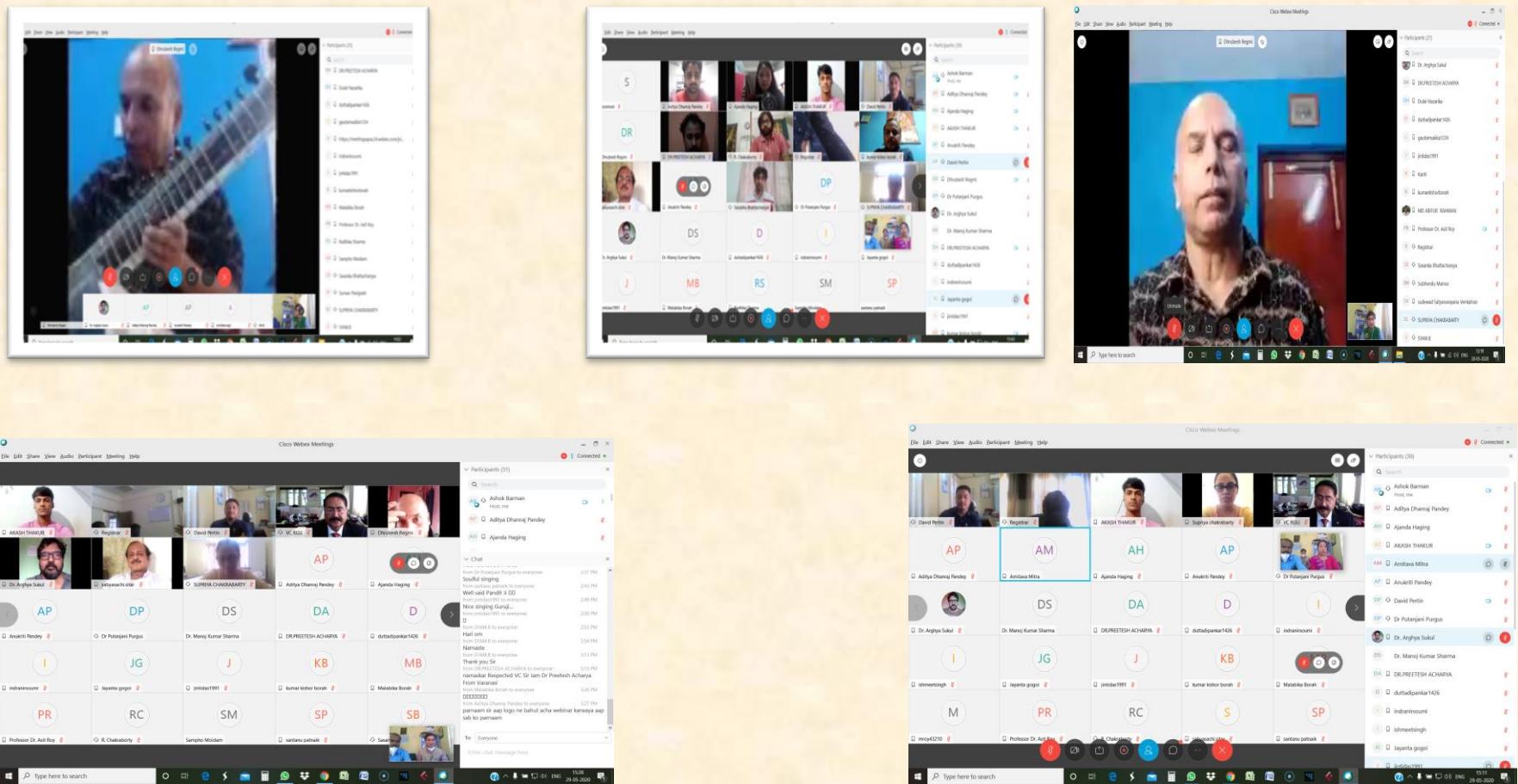
RONO HILLS, May 29: As music can calm anxieties and provide a pleasant diversion during these difficult times, the Rajiv Gandhi University conducted a two-day international webinar on 'Hindustani Classical Music & Covid-19 Pandemic' that came to an end at the RGU premises here today.

Speaking as chief guest at the valedictory session, RGU vice chancellor Prof Saket Kushwaha opined that music could be a panacea of all ailments and pain. He motivated the participants saying that we the learning community should continue to work and be ready to face any situation Covid-19 possess before us.

FA

Photographs





Media Coverage'

Telecast on Arun Prabha Channel

https://youtu.be/c20wbp_iFfc

List of selected participants for the programme:

SI NO	Name		Sex	Department	Address	Place	Country
1.	Anamica Sarkar	anamicashudha14@gmail.com	Female	Mechatronics Engineering	Rajshahi University of Engineering and technology	Dhaka	Bangladeshi
2.	Dr. Rituparna Chakraborty		Female	Vocal Music	Jagannath University	Dhaka	Bangladesh
3.	Dr Mrs Putanjani Purgus	pmpurgus@gmail.com	Female	Head, Department of Dance	Mahatma Gandhi Institute	Moka	Mauritius
4.	Anamica Sarkar	anamica.sarkar15@gmail.com	Female	Mechatronics Engineering	Rajshahi University of Engineering and Technology	Dhaka	Bangladesh
5.	MD. ARIFUR RAHMAN	arifur.jkkniu@gmail.com	Male	Music	Jatiya Kabi Kazi Nazrul Islam University	Mymensingh	Bangladesh
6.	Dr. Subir Kumar Chakraborty	drsubirknu@gmail.com	Male	Music	Jatiya Kabi Kazi Nazrul Islam University	Mymensingh	Bangladesh
7.	Dr. Alif Layla	aliflayla.jkkniu@gmail.com	Female	Music	Jatiya Kabi Kazi Nazrul Islam University	Mymensingh	Bangladesh
8.	Professor Mamun Hussain	mamun.hussain.bd@gmail.com	Male	Psychiatry	Rajshahi Medical College	Rajshahi	Bangladesh
9.	Satabdi Upoma	satabdiupoma@gmail.com	Female	N/A	William Cullen Bryant High School	New York	USA
10.	Suman Panigrahi	sumanpanigrahi89@gmail.com	Male	Department of English	Municipal College, Rourkela	Orissa	India
11.	Sudewad Satyanarayan Venkatrao	satya291977@gmail.com	Male	Sociology	Gondwana University Gadchiroli	Maharashtra	India
12.	Trigunatita Bandyopadhyay	bandyopadhyay.trigunatita@gmail.com	Male	Fine arts and music	Rajiv Gandhi University	Arunachal Pradesh	India
13.	Dr.Akash Ranjan	1aranjanmedmphil@gmail.com	Male	Education	Rajiv Gandhi University, Itanagar, Arunachal Pradesh, Pin-791112	Arunachal Pradesh	India
14.	Kumar Kishor	kumarkishorborah@yahoo.in	Male	English	Kherajkhat College	Assam	India

	Borah						
15.	Amitava Adhikari	aliomitabha@gmail.com	Male	Department of Fine Arts and Music	R G U	Arunachal Pradesh	India
16.	Dr. MARXIA OLI . SIGO	marxsigo1@gmail.com	Male	Department of Humanities & Social Sciences	National Institute of Technology Sikkim	Sikkim	India
17.	Dimple Saikia	dimple1989_s@rediffmail.com	Female	Performing Arts	Mahapurusha Srimanta Sankaradeva Viswavidyalaya	Assam	India
18.	Jinti Das	jintidas1991@gmail.com	Female	Performing Arts	Mahapurusha Srimanta Sankaradeva Viswavidyalaya, Nagaon	Assam	India
19.	Gautam saikia	9706695482	Male	Performing arts,(vocal music)	Mahapurusha srimanta sankardev Vishwavidyalaya	Assam	India
20.	Sonmoni Sarmah	national470@gmail.com	Male	Performing arts	MSSV guwahati	Assam	India
21.	Dipankar y	duttadipankar1426@gmail.com	Male	Performing Arts	Mahapurusha Srimanta Sankaradeva Viswavidyalaya, Nagaon	Assam	India
22.	Dr.Anindita Mukherjee	manindita1969@gmail.com	Female	Lecturer at Rabindra Bharati University (vocal music department)	Rabindra Bharati University, Kolkata	West Bengal	India
23.	Dr. Vidhi Nagar	vidhinagar@rediffmail.com	Female	Department of Dance, Faculty of Performing Arts	Banaras Hindu University	Uttar Pradesh	India
24.	Dr. Tripti Watwe	tripwat@gmail.com	Female	Dept of Vocal Indian Classical Music	Sachin Debbarmar Memorial Govt Music College, Agartala	Tripura	India
25.	Dr Shabir Ahmad Mir	shabir1085@gmail.com	Male	Music	Govt Degree College Sumbal Jammu and Kashmir	Jammu and Kashmir	India
26.	Dr. Ranjana Upadhyay	ranjana0145@gmail.com	Female	Dance	Banaras Hindu University	UP	India

27.	Dr. Partha Dey	parthadey1985@gmail.com	Male	Music	S.S khanna Girls P.G College (University of Allahabad)	U.P	India
28.	Dr. Manoj Kumar Sharma	sharmamadhusudhan@yahoo.com	Male	Hindustani Classical music, Sangit Bhavana	Visva Bharati Santiniketan	WEST BENGAL	India
29.	Ms. Khileshwari Patel	khileshwari.patel@gmail.com	Female	Dance (Bharatnatyam)	Banaras Hindu University, Varanasi.	Uttarpradesh	India
30.	Dr Rekha rani	rani.rekha006@gmail.com	Female	Music Vocal	SS Khanna girls degree College Prayagraj(University of Allahabad)UP	UP	Indian
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